



RFA Dispatch

Reynolds Family Association

1892 - 2025

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Spring 2025

HAPPY BIRTHDAY

If you celebrated a birthday this quarter and it was not listed, we do not have it. Please send your birth date to Joe Reynolds at Joe.Reynolds@ReynoldsFamily.org!

We would like to wish Happy Birthday to:

3216 – Allan Eastman Reynolds 01 Jan
3615 – Brian Edward Reynolds 01 Jan
3491 – Zackary Haley Hopkins 02 Jan
2030 – Betty Ann Bendfeldt Collins 03 Jan
3303 – Carolyn Mae Reynolds Burnside 03 Jan
3637 – Jennifer Kay Ellison (Edler) 03 Jan
3454 – Stephen Philip Reynolds 05 Jan
3326 – Ryan Alexander Reynolds 07 Jan
3480 – Kenneth Edwin Reynolds 07 Jan
3598 – Roger Smith Dr. 09 Jan
3581 – Paula Henrietta Reynolds 10 Jan
3418 – Judith Vaughan Hoell 11 Jan
3487 – James Robert Reynolds 11 Jan
3266 – Helen Charlene Johnson Scott 12 Jan
3427 – Janice A. Brown 12 Jan
3603 – Jessica Smith 13 Jan
3446 – Jim Reynolds 14 Jan
3455 – Mary Jane Sewill 15 Jan
3408 – David Robert Allen 19 Jan
3405 – Robert Henry Reynolds III..... 20 Jan
3526 – Bruce K Cox 24 Jan
3554 – Kimberly Spaulding 27 Jan
3362 – Monica Ruth Pattangall 28 Jan
3369 – Anne McNulty Paine 28 Jan
3502 – Sherrie Ann Craun 28 Jan
3540 – William Reynolds 29 Jan
3608 – William Lewis Reynolds 30 Jan
3644 – Elsie Bernice DeMond 30 Jan
3315 – Jerry Allen Jones 31 Jan
3568 – Helen Ross Petty 31 Jan
3321 – Patricia Rae Van Thomme 02 Feb
3378 – Shirley Reynolds Burchfield 05 Feb
3564 – John Norman Gowdyh 07 Feb
3336 – Judith "Judy" Ann Reynolds 10 Feb
3513 – Cathrine Sue Lowndes 11 Feb

3627 – Christine Elizabeth Holloway 12 Feb
3366 – Lendel Ray Reynolds 13 Feb
3438 – Charles Wesley Reynolds 13 Feb
3577 – Tammie Jo Brockwell 17 Feb
3236 – Lorelee Carol Andersen 18 Feb
3281 – Phyllis Lynne Reynolds Shultz 18 Feb
3363 – William Travis Brown Jr 21 Feb
3299 – Joyce Ann "Jo" McGinnis 24 Feb
3338 – Kandice Sherilyn Wallace 25 Feb
3553 – Karen Leigh Reynolds Burkett 25 Feb
3476 – Noel Beldon Reynolds 26 Feb
3527 – Cynthia Ann Campeau 26 Feb
3289 – Janice Reynolds Kiolbassa 27 Feb
3623 – Elden Delaney Davie 27 Feb
3543 – Kristina Kay Aldrup 28 Feb
3641 – Michael Ray Reynolds 28 Feb
3514 – Patricia D Dutch 29 Feb
2580 – Sheryl Reynolds Edge 01 Mar
2122 – Dorothy Welch Smith 02 Mar
3145 – Marcella Jean Reynolds Rose 02 Mar
3395 – Debora Walton 04 Mar
3470 – Harry Martin Reynolds 05 Mar
3633 – Sandra L Powers 07 Mar
3634 – Brett Alan Reynolds 07 Mar
3566 – Gerry Webster Leonard Jr..... 09 Mar
3399 – Gabrielle Burdo 11 Mar
3435 – Marilyn Kay Reynolds 12 Mar
3528 – Stephen Craig Reynolds 14 Mar
3386 – Doris Lucille Evans Wright 15 Mar
3538 – Kim Yarbrough 16 Mar
3305 – Craig Matthew Reynolds 18 Mar
3328 – Colette H. Taylor 19 Mar
3376 – Lou Ella Reynolds 19 Mar
3532 – Joan Elizabeth Van Velsor 21 Mar
3392 – Denyse Marisa Dias 23 Mar
3480 – Michelle R Noble 24 Mar
3468 – Jennifer Leigh DeStefano 25 Mar
3416 – Ronald Philip Reynolds 28 Mar
3380 – Barri Reynolds Christian 29 Mar
3498 – Margaret D. Bailey 30 Mar
3599 – Damaris Keith Purtle Dr. 30 Mar
3640 – Bryan M Spellman 31 Mar



WANTED

REYNOLDS MALE FOR YDNA TEST

Some Reynolds history hunters are looking for other collaborator-cousins to share traditional research and test YDNA hypotheses.

One Reynolds ancestor that remains a bit of a mystery is the William Reynolds that married Martha Cole in Culpeper Co., VA, and left a will naming over a dozen children in Pittsylvania Co., VA, in 1791. While strong evidence exists connecting William as the son of John Reynolds—whose will was proven in Culpeper Co. in Aug 1784.

Another Reynolds ancestor that we'd like a YDNA signature for is the Henry Reynolds that was born circa 1757 and lived on Camp Creek in Greene County, TN, in the early 1780s. He died there in before January 1835, when his will was proven naming wife Charity and children: Henry, Patsey, David, Sally, Ellander, William, Joseph, and Richard. Henry was the recipient of pension S4079 for Rev War service and is DAR patriot A095719. He had at least two wives (Catherine Skiles and Charity McNew).

We'd like to uncover the YDNA signatures of these groups of Reynoldses and to collaborate on further research. If you are connected to this Reynolds line, please be in touch with

tommyjoereynolds@gmail.com



CORRECTION!

I would like to make a correction to the last issue of the Reynolds Family Dispatch! The article, "A Brother for Henry" was submitted by Cousin **Leslie Stewart**, not Leslie Reynolds. My apologies Cousin Leslie!



JAMES REYNOLDS

Rock Island, Illinois

From Bio Book - Rock Island County Illinois James Reynolds, one of the energetic and progressive farmers of Rock Island County, residing on section 19, Drury Township, is a native of Washington Co., Pa., where he was born Oct. 26, 1800. His father was a farmer by occupation, and James passed his early life on the old homestead, engaged in assisting his father in the maintenance of the family.

The county in which he was born being newly settled, the privileges of the common schools were scarce and the education of James was consequently somewhat limited. When four years of age, the parents of Mr. Reynolds removed to Pickaway Co., Ohio, where they resided for about six years, when they removed to what was then the Territory of Indiana, where the senior Reynolds was one of the early settlers. He located in what is now Wayne County, that State. The War of 1812, soon after his location in that Territory, broke out, and for three years he with others were engaged in fighting the Indians. It was there that James was reared, and in such times there were no schools. he lived in what is now Wayne and Morgan Counties, Indiana, for a period of 26 years. In the spring of 1836, he came to Rock Island County, with his wife and five children,

and was consequently one of the early pioneers to settle here.

He located in Drury Township, section 18, and has lived in this vicinity until the present time. he is at present the proprietor of 323 acres of land, all located in Drury Township. The marriage of Mr. Reynolds occurred in Hendricks, Co., Ind., where he obtained the first license ever issued at Danville, which is the county seat of that county, Nov. 17, 1824, and the lady of his choice was Miss Rachel Demorss, a native of Hamilton Co., Ohio, where she resided until her marriage.

The issue of their union was 12 children, namely: Charles, Nancy C., Jane, Ursuly, Elizabeth, William, James D., Anna, Elia, John, Eliza, and Milton. Mrs. R. died in Drury Township, May 6, 1864, and Mr. Reynolds was again married, in that township, in July 1866, to Jane Harper Getchell, widow of Lorenzo Getchell, who was killed in the battle of Corinth, Miss. She died in Drury Township, in June, 1879.

Mr. R., although a gentleman never seeking an office, has held some of the minor offices of the township. Politically, he is identified with the Republican Party. His parents, William and Nancy (Griffith) Reynolds, were born in the vicinity of Chesapeake Bay. They afterwards married and settled in Maryland, from whence they removed to Pennsylvania, then to Ohio, and finally to Indiana, where they died. Their family consisted of eight children, Larkin, William, Priscilla, Caleb, Anna, Eli, Charles, and James.

The father was a soldier in the Revolutionary War, and is reported to have been well acquainted with George Washington.



The Reynolds Family Association
Originally Organized 1892 - Incorporated in Delaware 1977

RFA Chat

RFA President Tommy Joe Reynolds

What?

Reynolds Family Association "RFA Chats" are monthly no-agenda sessions that provide an opportunity for RFA members and others with interest to meet up virtually and share Reynolds family history research topics and ask questions about RFA, Reynolds lines, and related topics. If we have a large turn-out, we can create breakout groups that participants can join to discuss specific Reynolds lineages or specific geographic areas.

When?

(First Sunday of the month)
Sunday, April 1st, 2pm Eastern

Where?

Join Zoom Meeting

<https://us02web.zoom.us/j/89255538486?pwd=GglcpsyAD3m3CMbam0a7YqPNslE6Vw.1>

Meeting ID: 892 5553 8486

Passcode: 046649



DO YOU KNOW?

The "Do You Know?" 20 Questions About Family Stories

Here is one way to start telling and sharing family stories.

I have been blogging about the value of family stories, and research from The Family Narratives Lab showing that children and adolescents who know more of their family stories show higher well-being on multiple measures, including higher self-esteem,

higher academic competence, higher social competence, and fewer behavior problems. So how can you start sharing your family stories?

Marshall Duke and I developed the “Do You Know...?” scale sometimes called “The 20 Questions” that tap into different kinds of family stories. These questions are designed as a starting point for sharing family stories. Please keep in mind that it is not knowledge of these specific facts that is important – it is the process of families sharing stories about their lives that is important. So these questions are a way to begin to ask and to tell, and to begin a family tradition of sharing the stories of our lives.

1. Do you know how your parents met?
2. Do you know where your mother grew up?
3. Do you know where your father grew up?
4. Do you know where some of your grandparents grew up?
5. Do you know where some of your grandparents met?
6. Do you know where your parents were married?
7. Do you know what went on when you were being born?
8. Do you know the source of your name?
9. Do you know some things about what happened when your brothers or sisters were being born?
10. Do you know which person in your family you look most like?
11. Do you know which person in the family you act most like?
12. Do you know some of the illnesses and injuries that your parents experienced when they were younger?
13. Do you know some of the lessons that your parents learned from good or bad experiences?
14. Do you know some things that happened to your mom or dad when they were in school?

15. Do you know the national background of your family (such as English, German, Russian, etc.)?
16. Do you know some of the jobs that your parents had when they were young?
17. Do you know some awards that your parents received when they were young?
18. Do you know the names of the schools that your mom went to?
19. Do you know the names of the schools that your dad went to?
20. Do you know about a relative whose face “froze” in a grumpy position because he or she did not smile enough?

I hope these questions help you to begin to learn more of your family stories and share them across the generations.



A TRIBUTE TO!

Mary Frances "Debbie" Reynolds
(April 1, 1932 – December 28, 2016)

Copied from Wikipedia



Debbie in 1987

Debbie Reynolds was an American actress and singer. Her career spanned almost 70 years. She was nominated for a Golden Globe Award for Most Promising Newcomer with her portrayal of Helen Kane in the 1950 film *Three Little Words*. Her breakout role was her first leading role, as Kathy Selden in *Singin' in the Rain* (1952). Her other successes include *The Affairs of Dobie Gillis* (1953), *Susan Slept Here* (1954), *Bundle of Joy* (1956 Golden Globe nomination), *The Catered Affair* (1956 National Board of Review Best Supporting Actress Winner), and *Tammy and the Bachelor* (1957), in which her performance of the song "Tammy" topped the Billboard music charts. In 1959, she starred in *The Mating Game* (with Tony Randall) and released Debbie, her first pop music album.

She starred in *Singin' in the Rain* (1952) with Gene Kelly, *How the West Was Won* (1962), and *The Unsinkable Molly Brown* (1964), where her performance as the famously boisterous Titanic passenger Margaret "Molly" Brown earned Reynolds an Academy Award nomination for Best Actress. Reynolds' other films include *The Singing Nun* (1966), *Divorce American Style* (1967), *What's the Matter with Helen?* (1971), *Charlotte's Web* (1973), *Mother* (1996; Golden Globe nomination) and *In & Out* (1997). Reynolds was also known as a cabaret performer; in 1979, she opened the Debbie Reynolds Dance Studio in North Hollywood.

Her television series *The Debbie Reynolds Show* earned her a Golden Globe nomination in 1969. She starred in the 1973 Broadway revival of the musical *Irene*, which earned her a Tony Award nomination for "Best Leading Actress in a Musical." She was also nominated for a Daytime Emmy Award for her performance in *A Gift of Love* (1999). After appearing in the popular early-2000s sitcom *Will & Grace*, Reynolds was nominated for a Primetime

Emmy Award for "Outstanding Guest Actress in a Comedy Series" for her role as Bobbi (mother of Grace Adler). Reynolds would reach a new, younger audience with her role as Aggie Cromwell in Disney's *Halloweentown* series.

Reynolds also had several business ventures (besides the ownership of her dance studio), including a Las Vegas hotel and casino; she was also an avid collector of film memorabilia, beginning with items purchased at the landmark 1970 MGM Auction. She served as president of The Thaliens, an organization dedicated to mental health causes. Reynolds continued to successfully perform on stage, television, and in films into her 80s. After receiving the Screen Actors Guild Life Achievement Award in 2015, and [1] and the Jean Hersholt Humanitarian Award in 2016, her final film credit would be the biographical retrospective *Bright Lights*. Reynolds died following a hemorrhagic stroke on December 28, 2016, one day after the death of her daughter, actress Carrie Fisher.

Early life

Mary Frances Reynolds was born on April 1, 1932, in El Paso, Texas, to Maxene N. "Minnie" Harman and Raymond Francis "Ray" Reynolds, a carpenter who worked for the Southern Pacific Railroad. She was of Scottish-Irish and English ancestry and was raised in a strict Nazarene church of her domineering mother. She had an older brother, William, who was two years her senior. Reynolds was a Girl Scout, once saying that she wanted to die as the world's oldest living Girl Scout. Reynolds was also a member of The International Order of Job's Daughters.

Her mother took in laundry for income, while they lived in a shack on Magnolia Street in El Paso. "We may have been poor," she said in a 1963 interview,

"but we always had something to eat, even if Dad had to go out in the desert and shoot jackrabbits."

One of the advantages of having been poor is that you learn to appreciate good fortune and the value of a dollar, and poverty holds no fear for you because you know you've gone through it and you can do it again... But we were always a happy family and a religious one. And I'm trying to inculcate in my children the same sense of values, the same tone that my mother gave to me.

Her family moved to Burbank, California, in 1939. When Reynolds was a 16-year-old student at Burbank High School in 1948, she won the Miss Burbank beauty contest. Soon after, she was offered a contract with Warner Brothers and was given the stage name "Debbie" by studio head Jack L. Warner.

One of her closest high school friends said that she rarely dated during her teenaged years in Burbank.

They never found her attractive in school. She was cute, but sort of tomboyish, and her family never had any money to speak of. She never dressed well or drove a car. And, I think, during all the years in school, she was invited to only one dance.

Reynolds agreed, saying, *"when I started, I didn't even know how to dress. I wore dungarees and a shirt. I had no money, no taste, and no training."* Her friend adds:

I say this in all sincerity. Debbie can serve as an inspiration to all young American womanhood. She came up the hard way, and she has a realistic sense of values based on faith, love, work, and money. Life has been kind to her because she has been kind to life. She's a young woman with a conscience, which is something rare in Hollywood actresses. She also has a refreshing sense of honesty.

Career

Film and television

Reynolds was discovered by talent scouts from Warner Bros. and MGM, who were at the 1948 Miss Burbank contest. Both companies wanted her to sign up with their studio, and had to flip a coin to see which one got her. Warner Bros. won the coin toss, and she was with the studio for two years. When Warner Bros. stopped producing musicals, she moved to MGM.

With MGM, Reynolds regularly appeared in movie musicals during the 1950s, and had several hit records during the period. Her song "Aba Daba Honeymoon" (featured in the film *Two Weeks with Love* (1950) and sung as a duet with co-star Carleton Carpenter) was the first soundtrack recording to become a top-of-the-chart gold record, reaching number three on the Billboard charts.

Her performance in the film greatly impressed the studio, which then gave her a co-starring role in what became her highest-profile film, *Singin' in the Rain* (1952), a satire on movie-making in Hollywood during the transition from silent to sound pictures. It co-starred Gene Kelly, whom she called a "great dancer and cinematic genius," adding, "He made me a star. I was 18 and he taught me how to dance and how to work hard and be dedicated." In 1956, she appeared in the musical *Bundle of Joy* with her then-husband, Eddie Fisher.

Reynolds was one of 14 top-billed names in *How the West Was Won* (1962) but she was the only one who appeared throughout, the story largely following the life and times of her character Lilith Prescott. In the film, she sang three songs: *What Was Your Name in the States?*, as her pioneering family begin their westward journey; *Raise a Ruckus Tonight*, starting a party around a wagon train camp fire; and, three times, *Home in the Meadow* – to the tune of Greensleeves with lyrics by Sammy Cahn.

Her starring role in *The Unsinkable Molly Brown* (1964) led to a nomination for the Academy Award for Best Actress. Reynolds noted that she initially had issues with its director, Charles Walters. "He didn't want me," she said. "He wanted Shirley MacLaine," who at the time was unable to take the role. "He said, 'You are totally wrong for the part.'" But six weeks into production, he reversed his opinion. "He came to me and said, 'I have to admit that I was wrong. You are playing the role really well. I'm pleased.'" Reynolds also played in *Goodbye Charlie*, a 1964 comedy film about a callous womanizer who gets his just reward. It was adapted from George Axelrod's play *Goodbye, Charlie* and also starred Tony Curtis and Pat Boone.

She next portrayed Jeanine Deckers in *The Singing Nun* (1966). In what Reynolds once called the "stupidest mistake of my entire career," she made headlines in 1970 after instigating a fight with the NBC television network over cigarette advertising on her weekly television show. Although she was television's highest-paid female performer at the time, she quit the show for breaking its contract:

I was shocked to discover that the initial commercial aired during the premiere of my new series was devoted to a nationally advertised brand of cigarette (Pall Mall). I fully outlined my personal feelings concerning cigarette advertising ... that I will not be a party to such commercials, which I consider directly opposed to health and well-being.

When NBC explained to Reynolds that banning cigarette commercials from her show would be impossible, she kept her resolve. The show drew mixed reviews, but according to NBC, it captured about 42% of the nation's viewing audience. She said later she was especially concerned about the commercials because of the number of children watching the show.[26] She did quit doing the show after about a year, which she said had cost her about

\$2 million of lost income: "Maybe I was a fool to quit the show, but at least I was an honest fool. I'm not a phony or pretender. With me, it wasn't a question of money, but integrity. I'm the one who has to live with myself." [27] The dispute would have been rendered moot and in Reynolds' favor anyway had she not resigned; by 1971, the Public Health Cigarette Smoking Act (which had been passed into law before she left the show) would ban all radio and television advertising for tobacco products.

Reynolds voiced Charlotte in the Hanna-Barbera animated musical *Charlotte's Web* (1973), where she originated the song "Mother Earth and Father Time." Reynolds continued to make other appearances in film and television. She played Helen Chappel Hackett's mother, Deedee Chappel, on the *Wings* episode "If It's Not One Thing, It's Your Mother," which first aired November 22, 1994.

From 1999 to 2006, she played Grace Adler's theatrical mother, Bobbi Adler, on the NBC sitcom *Will & Grace*, [30] which earned Reynolds her only Emmy Award nomination for Outstanding Guest Actress in a Comedy Series in 2000. She played a recurring role in the Disney Channel Original Movie *Halloweentown* film series as Aggie Cromwell. Reynolds made a guest appearance as a presenter at the 69th Academy Awards in 1997.

In 2000, Reynolds took up a recurring voice role on the children's television program *Rugrats*, playing the grandmother of two of the characters. In 2001, she co-starred with Elizabeth Taylor, Shirley MacLaine, and Joan Collins in the comedy *These Old Brides*, a television movie written for her by her daughter, Carrie Fisher. She had a cameo role as herself in the 2004 film *Connie and Carla*. In 2013, she appeared in *Behind the Candelabra*, as the mother of Liberace.

Reynolds appears with her daughter in Bright Lights: Starring Carrie Fisher and Debbie Reynolds, a 2016 documentary about the very close relationship between the two. It premiered at the 2016 Cannes Film Festival. The television premiere was January 7, 2017, on HBO. According to USA Today, the film is "an intimate portrait of Hollywood royalty ... [it] loosely chronicles their lives through interviews, photos, footage, and vintage home movies... It culminates in a moving scene, just as Reynolds is preparing to receive the 2015 Screen Actors Guild Life Achievement Award, which Fisher presented to her mom."

(Continued Next Quarter)



ALLAN EASTMAN REYNOLDS

January 1, 1923 – June 20, 2024

Allan Eastman Reynolds passed away on June 20, 2024 at the age of 101 ½! He was an amazing man! An only child, he was born on January 1, 1923. His birthday was always a Holiday and he was happy with that distinction.

He grew up in Ohio, excelling in academics. He loved chemistry, even having a home lab and small company in the basement with a friend, convinced they had solved a great chemical mystery. Music was also a great part of his life being in marching bands in high school, college and again in his retirement years in Massachusetts. He was proud that he was invited to give the welcoming speech at the opening of the Pro Football Hall of Fame in Canton, Ohio. He went to Purdue University where he met his wife, Aileen Haley, on a blind date. He graduated in 1943 in Chemical Engineering in the accelerated program due to WWII. During this time he joined the Army Air Corps, going to Officer

Training School at Yale University, though the war ended before he saw any active duty. He returned to Purdue University to earn his doctorate. He worked briefly for Hercules Powder Company, then in 1955 began work at 3M in Minnesota. He ended up in the New Products Division. His work life was filled with creative and varied people as he sought inventions and products for 3M. He was in his element.

During this time, he was instrumental in creating Big Brothers organization in St Paul and volunteered his time and talents for the Union Gospel Mission, morning prayer meetings in 3M, Young Life and the Masons and served his church as deacon and elder.

He was also active in the MG Club with his beloved 1953 MGTD. Mom and Dad enjoyed the camaraderie of other British car enthusiasts doing gymkhanas and road trips. Dad also loved sailing and purchased a Herreschoff Cat Boat which he sailed on Lake Superior and other local lakes. He and a friend invented a mechanism to step the huge mast so that they could easily tow the boat around the state.

After retiring from 3M he taught Entrepreneurship as an adjunct faculty member at Bethel College in Minnesota and Gordon College in Massachusetts. They also traveled a lot around the world, but especially to his beloved New Mexico. Following Lee's passing in 1996 he became involved in Hospice fund raising and as a Comfort Provider.

Al's interests were many and varied. He had always loved theater and perfected several impersonations as Albert Einstein, Abraham Lincoln and Paul Harris (founder of Rotary Club) that he presented to various audiences. He had always loved building models, and these became more and more complex. He could rig miniature schooners and in fact was called upon by a local museum to do a repair of one of their models. He built a 12" Chris Craft Sea Skiff 1957 by

reducing the full-scale plans for the 22' boat and fabricating all the materials himself. He learned to paint, to do tin work, make sushi and bread and to make pottery. He planned elaborate Kentucky Derby parties and participated in weekly lunches with his ROMEO group (Retired Old Men Eating Out). He embarked on a self-taught literature course, having never taken English studies in University and started writing countless poems and short stories about his beliefs, philosophy of life, spiritual guidance and also children's stories. At age 90 he went on to write a science fiction novel called Past Perfect. While he had become proficient in using his dictation software on the computer this entire novel was handwritten. He also hand wrote his own Autobiography with astonishing detail.

A very kind, loving and fascinating man. His family misses him in this world and I truly believe the world misses him in it.

Connie Reynolds Davis



QUERIES

Upon the writer's request members' queries will be published without charge and non-members' will be published at discretion of RFA, also without charge. Queries may be edited and RFA assumes no responsibility for their accuracy. [Editor's comments will be in brackets.] Please address all queries to the editor.

Richard Smith

richardhsmithjr@gmail.com

I am seeking any additional information on the Reynolds Family Line #24 (Katherine Reynolds & Edward Starbuck). I have looked at the page associated with that family line and it matches the research/sources I had found along with the question on if Katherine was a Reynolds and if Shuah is their daughter.

My line of descent is:

A) Eddward Starbuck (1603-16900) & Catherine Reynolds (1603-1690)

B) James Hear (1631-1675) & Shuah Starbuck 1640-1729)

C) John Heard (1667-173) & Janne Cole (1677-1735)

D) Moes Hubbard (1700-1757) & Abigail Heard (1702-1768)

E) John Head Hubbard (1725-17911) & Hannah Neal (1727-1767)

F) Heard Hubbard (1760-1826) & Ruth Allen (1769-1845)

G) Walter Watson (181-88) & Ruth Allen Hubbard (18809-1880)

H) Charles Deering (1837-192) & Zilpah Watson (1839-19904)

I) George Sawyer (1850-1936) & Lelia May Deering (1862-1935)

Mary Reynolds Hill

texashillster@yahoo.com

P. O. Box 54, Blanket, Texas 76432

Looking to communicate with fellow Reynolds DNA matches:

Hugh Reynolds, b.. 1755 in NC,, d.c. 1832 in NC

Hugh Reynolds, b. 1706 and d. 11788

Hugh Reynolds b. abt 1740- d 11810

Morris Reynolds, b. 1812 nd d.. 1880 Ohio

Hugh Reynolds, b abt 1800 d. bef 1863 Northern Ireland

Gloria Jean Arnold

talkmuchbequietmuch@yahoo.com

123 Old Bridge Lane, Danbury, CT 06811

John and Sarah Reynolds (1630 -1923) My mom and dads were James Clifford Reynolds (father) Mabel VanSteanburg Reynolds (Mom) James Clifford Reynolds birthdate is 1886-1957. Mabel Reynolds 1890-1930. Any information on the above is welcomed.

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